



## CAMARGO FOUNDATION

### The Camargo Foundation Core Fellowship Program 2015/2016

The deadline for applications is **January 13, 2015**

#### General information about the Fellowship

**Eligibility:** The Camargo Foundation welcomes applications from individuals from all countries, nationalities, and career levels, working in the following fields:

- Scholars working in French and Francophone cultures, including cross-cultural studies that engage the cultures and influences of the Mediterranean region. This includes graduate students whose academic residence and general requirements have been met and who are completing the dissertation required for their degree.
- Artists, in all disciplines, who are the primary creators of new work
- Leading thinkers in the arts and humanities

**Length:** The Camargo Foundation's primary program consists of fellowship residencies of four to eleven weeks. The dates for 2015/2016 are:

- Fall 2015: 8 weeks from September 1<sup>st</sup> to October 27, 2015
- Winter 2016: 4, 8 or 11 weeks starting on January 27, 2016. Applicants can choose between
  - ❖ 4 weeks from January 27 to February 24, 2016 or
  - ❖ 8 weeks from January 27 to March 23, 2016 or
  - ❖ 11 weeks from January 27 to April 13, 2016

**Facilities:** The Camargo Foundation's campus includes twelve furnished apartments, a reference library, a music/conference room, an open-air theater, an artist's studio with darkroom, and a composer's studio. The Camargo Foundation does not have a dance studio.

**Stipend:** A stipend of 600US\$ per month is available, as is funding for basic transportation to and from Cassis for the residency. In the case of air travel, basic coach class booked far in advance is covered.

**Regional Contacts:** During the residency, the Camargo Foundation will provide formal and informal links with the region, meetings with professionals relevant for the fellows if desired, opportunities to attend events, and the option of inviting outside professionals/artists to project discussions.

#### Additional information on the Fellowship

**Accompanying family members:** Spouses/adult partners and dependent minor children may accompany fellows for short stays or for the duration of the residency. Because of physical arrangements at the Camargo Foundation, accompanying children must be at least six years old upon arrival and enrolled in and attending school or organized activities outside the Camargo Foundation campus. Applicants intending to come with children are encouraged to apply for the Fall residency period as this allows children to be in school to the Fall mid-term vacation. Only family members whose names appear on the application form may be in residence. Pets are not allowed.

**Residency requirements:** Fellows must actually be in residence at the Camargo Foundation. This stipulation does not preclude absences during weekends. Frequent or prolonged absences are not acceptable.

**Access to research resources:** Research should be at a stage that does not require resources unavailable in the Marseille-Cassis-Aix region or online. Applicants planning on conducting research in local archives will need to rent a car during their Fellowship at their own expense.

**Project changes:** The time in Cassis must be spent on the project or area of inquiry proposed to and accepted by the selection committees.

**Cross-disciplinary exchange:** Discussions are held regularly so that each fellow has an opportunity to present the project or area of inquiry on which s/he is working to the group. The discussion serves as a progress report and an opportunity for cross-disciplinary exchange. All Fellows are required to be present at these discussions. A written report on progress made on the project or area of inquiry will be required from each fellow at the end of the residency.

**Completed works:** A copy of any publication resulting from work done during the residency should be sent to the Camargo library. Any publication, exhibit, or performance resulting from the grant should give credit to the Camargo Foundation.

**Language requirements:** In the interests of Camargo's interdisciplinary, multicultural community, candidates must be able to communicate well in English. A basic knowledge of French is also useful.

**Former Fellows:** First-time applicants are normally given preference over previous Camargo fellows. Applications by former fellows are not considered earlier than three years after the residency.

**Additional Funding:** Fellows may not accept gainful employment that coincides with their stay at Camargo. Fees for occasional lectures or participation in seminars are allowed. Additional grants with requirements that do not contradict the conditions of the Camargo Fellowship are encouraged.

**Visas:** For non-European Union citizens, a visa may be required depending on nationality and length of the stay. The processing of this visa may take a considerable amount of time. Applicants who have been accepted for a residency and who are not members of the European Union should contact the French Embassy or Consulate in their area as soon as possible for information regarding visa requirements for residence in France. The Camargo Foundation will provide an invitation letter if needed.

**Collaborative projects:** Fellowships are usually given to one person. Collaborative projects of up to 3 persons are also welcome, but only one stipend and one multi-bedroomed apartment will be awarded per project.

**Translation project:** Translation projects are welcome. Translations should be presented in the category of scholars and thinkers. However, writers intending to translate their own works should apply in the category of creative writer.

### **Guidelines for online application**

Applications are accepted online only. Applicants can return to their application to make changes, if necessary. When all information has been provided, the applicant must submit the application by clicking on the "submit now" button no later than the deadline of January 13, 2015. Only complete applications will be reviewed by the selection panels.

## Online application form

The application form must be completed in English, although supporting materials, CV, work samples and recommendations may be in English or French.

The online application form asks for the following information:

- Applicant's **contact information** where s/he can be reached. Any change in address should be communicated to the Camargo to ensure that it can contact you.
- **Project or area of inquiry** description and information on why a Fellowship in Cassis would be beneficial.  
Scholars and thinkers are asked to include one or two paragraphs in their project description locating their project conceptually and/or bibliographically in the context of the most important works available in the field.
- Applicants will be asked to explain why a Fellowship would be beneficial at this stage in their career and at this stage in the project or area of inquiry, and why a residency fellowship in Cassis, in the region of Provence, would be helpful to their project or area of inquiry.
- **Residency** preferences including accompanying family members and any special requirements (noise, piano, disabled access).

## Required supporting materials

In addition to the online application form, applicants are required to upload the following documents depending on the category they are applying in.

Primary Category	Curriculum Vitae	Work Samples	Letters of Recommendation
Scholars / thinkers	CV (3 pgs) (Word, PDF, RTF, or HTML) Upload	Bibliography (3 pages) (Word, PDF, RTF, or HTML) Upload	2 letters Online (preferred) or postal mail
Artists	CV (3 pgs) (Word, PDF, RTF, or HTML) Upload	<p>For <b>writers</b>: up to 30 pages of text, double-spaced for prose, no less than 12-point font. (Word, PDF, RTF, or HTML)</p> <p>For <b>sound/music applicants</b>: one to three works with total duration of no more than 30 minutes (MP3, weblink); composers must provide the score of one of the works (PDF)</p> <p><b>Choreographers and Performance Artists</b> : one to three works with total duration of no more than 30 minutes (DVD, vimeo, weblink)</p> <p>For <b>film, video, media artists</b>: one to three works with total duration of no more than 30 minutes (DVD, vimeo, weblink)</p> <p>For <b>visual artists</b>: 16 images (jpeg)</p> <p><b>Multimedia</b> artists may present JPEGs and/or video in support of their application.</p>	2 letters Online (preferred) or postal mail

## **Additional information on supporting materials**

### **Work samples**

Scholars and thinkers must submit a 3-page project bibliography that should list the works that have informed their research. A list of the applicant's own publications may be included in the CV.

Artist applicants must submit work samples that are entirely under their creative control. They must be the primary creative artist on the work sample. Work samples must date from the last five years

Applicants who mail hard copy materials in support of their application and wish them to be returned, must provide a self-addressed envelope and international postage vouchers for the appropriate amount.

### **Letters of recommendations**

Two letters of recommendations are required.

Scholars and thinkers references should refer to the applicant's academic record, the importance of the project or area of inquiry to be undertaken at Camargo, and the applicant's qualifications to bring it successfully to conclusion.

Artistic references should be from professionals in the applicant's field(s) who are able to comment on the importance of the applicant's work, the significance of the project or area of inquiry, and the applicant's ability to bring it successfully to conclusion.

Letters of recommendation should be current and written specifically for the Camargo Foundation Fellowship Application. Letters of recommendation may be written in English or French. The online application system provides the opportunity for applicants to invite recommenders to submit their letters of recommendation online. This is the preferred method. Letters that are not provided online must be collected by the applicant in sealed, signed envelopes, or be sent directly to the Camargo Foundation by the recommenders. Faxed letters are not accepted. All letters of recommendation must be submitted online or postmarked on to the Camargo Foundation Office in France before the deadline of January 13, 2015.

## **The Selection Process**

The Camargo Foundation has two first-round selection committees, one that reviews applications from scholars/thinkers and one that reviews applications from artists. Committee members, some of whom are former fellows, are distinguished scholars, writers, editors, artists, and curators. The Program Director assists in their deliberations as a non-voting member. Two groups of finalists are determined. A cross-disciplinary committee of academic and artistic members makes the final selections from among those finalists.

Selection of fellows is based on the quality of the projects and specific areas of inquiry proposed, the quality and significance of the professional accomplishments of the applicant, how relevant a fellowship at Camargo would be to the project or area of inquiry, and the importance of receiving a residency at this stage of the applicant's career. Candidacy is open to qualified persons of all nationalities and on a non-discriminatory basis. Committee choices are subject to ratification by the Board of Trustees.

All candidates will be contacted in late April 2015 to let them know the outcome of their application. The Camargo Foundation regrets that individual feedback on applications is not possible.

## **Contact**

If you have any questions regarding the online application, please contact us by:

- email: [apply@camargofoundation.org](mailto:apply@camargofoundation.org)
- postal mail:  
The Camargo Foundation  
Attention: Application Coordinator  
1, avenue Jermini  
13260 Cassis, France